

The Kentucky Kernel

VOLUME XLV

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY, FRIDAY, JULY 2, 1954

NUMBER 33

Parking Tickets Given To Cars Without Permits

Additional Fines To Be Levied On Unregistered Cars

The Judiciary Committee of the Student Government Association has announced that parking tickets are now being given to automobiles parked on campus without authorized permits.

Leslie Morris, chairman of the Judiciary Committee, said that all parking areas have been filled to capacity and that the Committee is now in the process of distributing permits to the last of the qualified applicants. He also noted that many student-driven autos had not been registered with the Committee. A \$3.00 fine is added to the initial parking ticket received by the owner of a non-registered car.

Owners were given an opportunity at the UK registration period to apply for permits and to register their automobiles, but he added that the Committee would be glad to receive late registrations now in the office of the Dean of Men.

Morris stated that the SGA policy on parking fines is as follows: \$1.00 each for the first and second tickets received; \$2.00 each for the third and fourth tickets, and \$5.00 each for every ticket thereafter. Immediate payment, he added, prevents the eventual doubling of fines. Official transcripts of grades cannot be issued until students have paid all delinquent fines.

Morris urged students to direct further inquiries to Mrs. Rosemary Harris, SGA secretary, and to make an appointment to see the Judiciary Committee if, for any reason, they feel they have been done any injustice.

Public May View Mars At UK Plant

The public will have a chance to view Mars through the University of Kentucky observatory telescope tonight, Dr. H. H. Downing, professor of mathematics and astronomy, announced.

The observatory will be open tonight at 8:30 o'clock. Dr. Downing said Mars, Earth and the Sun were in a line last night and that tonight Mars will be closest to the earth by a distance of approximately 40,000,000 miles.

Beginning this week, the UK observatory will be open to the public at 8:30 p.m. each Tuesday through Aug. 10. On these nights, Dr. Downing or Dr. Donald C. Rose will be in charge.

More Appropriate Time Wanted

An avid reader of the Lexington Herald called and inquired as to whether or not another eclipse could be scheduled for that afternoon at a more appropriate time to be seen. Another interested party called wondering if Mars could be held at its closest point until they arrived from a former appointment.

Reading Exams Given On July 20

Reading examinations in French, German, and Spanish will be given at 2:00 p.m. DST, July 20, in Room 302, Miller Hall.

Students who plan on taking the examinations should confer with Professor Bigge for German, Professor Walker for French, or Professor Server for Spanish in order to get an appropriate book approved.

Grad Applications Due On July 6-7

All seniors who expect to complete their requirements for graduation at the close of the summer term, are requested to make application for degrees on Tuesday or Wednesday, July 6 and 7. This applies also to graduate students who expect to complete their requirements for graduate degrees.

All applications should be filed in Room 16 of the Administration Building.

Because the commencement lists are made from these cards, it is very important to file an application at this time.

Candidates for the Bachelor's degree will be charged a graduation fee of \$9.00. This will cover the rental of cap and gown, diploma fee, The Kentuckian, and other necessary expenses.

Candidates for advanced, other than the Doctorate, will be charged a fee of \$20.00, which will cover the above with the exception of The Kentuckian and in addition the cost of the hood to be presented to the candidate. The fee for the doctorate is \$25.00.

Graduation fees are payable not later than the fourth day preceding the commencement.

University Announces 3. Students

Henry C. Current, Margaret Holyfield, Thomas Kosler, Pauline I. Miller, Jennette K. Peters, Isabel C. Rankin, Anna L. Starkey.

Dlogenes Allen, John T. Bondurant, Lois C. Dale, John W. Donohoe, William W. Douglas, Ellen M. Flippo, Mildred Jo Ann Hopkins, Barbara Joyce Lake, Kenneth M. Litchfield, Fred Little, Evelyn Jane McNeese, Leslie W. Morris, Jack L. Nelson, Thomas W. Ramage, Robert M. Rhodes, Joseph L. Rose, George H. Sanderson, Charles B. Severs, Gene A. Thomas, Harriet D. VanCeter, Patricia S. Watlington, John E. Wiltz, Kay Fisher.

Henry R. Bennett, Leonard L. Bennett, Jack W. Clark, William D. Daugherty, Wallace E. Fluhr, Fredy David, Clarence W. Flairty, Robert J. Hoag, James F. Lafferty, Harry L. Mason, Victor T. Nicolas, John A. Sproule, Henry A. Steilburg, Frank F. Taylor, Omer E. Williams.

Mildred I. Atkins, Elizabeth Bartlett, Nancy L. Campbell, Sarah S. Collins, Dorothy Domermuth, Ann C. Finsel, Myra A. Henslee, Phyllis E. Heuser, Jean G. Pival, Mary Malone Smedley, Dorothy C. Smith, Elizabeth Ann Smith.

Dr. Martin Takes Over As Dean Of Students



Kirwan To Devote Time To Teaching And Research

Dr. Leslie L. Martin has taken over the office of Dean of Men effective Thursday, July 1. Dr. Martin was formerly Assistant Director of Personnel in charge of counseling.

He came to the University of Kentucky in February, 1949, from Indiana University where he was Assistant to the Dean of the freshman division in charge of freshman counseling.

He received his B.A. and his M.A. at Purdue and his Ph.D. in psychology and education from Indiana. Dr. Martin is also an assistant professor in the Education College. He teaches Educational Psychology and Guidance Counseling.

Dr. Martin and his wife are living in Bowman Hall fulfilling a University requirement of the Dean of Men. Mrs. Martin will be house-mother and hostess for all men residence halls on the campus.

The former dean, A. D. Kirwan, has assumed duties as professor of history with his office in Frazee Hall. Professor Kirwan resigned his position as dean in order to devote full time to teaching, historical research, and writing. He assisted the History Department while serving as dean.

Army Photos Displayed In Fine Arts

"Fine Arts Under Fire," a photographic exhibition illustrating the work of the Allied Armies in preserving and salvaging Western Europe's historic monuments and works of art in combat areas during World War II, is now on exhibit in the Fine Arts Building.

The show consists of 30 panels of enlarged photographs accompanied by a running text which reveals the care of the fine arts during the war and the extent of the little-known program for the protection and salvage of the cultural heritage of Europe.

The first few examples show the extent of damage to historic buildings during the war. The showing emphasizes the application of the Allied Armies' program for the protection of those monuments within the limits of military necessity for the saving of whatever remained of war-damaged buildings and collections, and the handling of dispersed and looted works of art.

Part of the exhibition shows archives officers attached to the armies at work in Austria, Italy, France, Belgium, and Germany inspecting and assessing damage, directing salvage from rubble and exposure taking measures to prevent further deterioration to damaged buildings.

The problem of returning the 100,000 looted and displaced works of art is shown in the second part of the display.

The exhibition is located in the north corridor, first floor, of the Fine Arts building and will be on display through July 12.

Schedule List For Holidays

The Independence holidays for University students and faculty will begin Friday, July 2 at 6:00 p.m. CST and continue until Tuesday, July 6 at 7:00 a.m. CST.

The registrar's office will be open until Saturday at noon, but will be closed on Monday, July 5.

The Margaret I. King Library will be open until 3:00 p.m. CST Saturday but will be closed both Sunday and on July 5.



ISS BEING HOT TOO

Community Concert Series To Present "Men Of Song"

The Community Concert and Lecture Series will present "The Men Of Song" in a concert which will be given at Memorial Coliseum at 8:15 p.m. DST, Wednesday July 7. This concert is open to the public and there will be no admission charge.

This bonus concert will present a quartet of four outstanding male voices, with successful experience of more than two years on the concert stage, radio, television and records, in a program of songs and ballads everyone knows.

Recently the quartet was named one of the ten best musical attractions in America by the National Society of Music.

Members of the group are John Campbell, tenor, a graduate of the Julliard School; Alfred Kunz, tenor, who achieved fame at the Paper Mill Playhouse and on the "The Hit Parade" and "Voice of Firestone"; Roger White, baritone, a graduate of Columbia University and a fellowship student at the Julliard School; Edmond Karlsrud, bass, a graduate of the University of Minnesota and the Julliard School.

Pianist-arranger for the quartet, Charles Touchette, has been arranger and choral director for all the major recording companies as well as for NBC, CBS, and the Mutual Network.

Blood Needed For TB Study

The department of bacteriology has issued a call for volunteers to donate a small sample of blood for a study on tuberculosis being conducted by its members.

The department is especially desirous of obtaining the cooperation of persons who have had tuberculosis and have been cured. Without the help of volunteers from this particular group the study cannot be completed.

Any persons of this group who are interested in donating blood for the furtherance of this project should contact Dr. Morris Scherago or Mrs. Hall at the Funkhouser Biological Science building, room 104, or phone extension 2311.

SUB Plans Free Horse Farm Tour

A free Blue Grass tour will be sponsored by the Student Union on July 9.

All students enrolled in the University are eligible to go on the tour, however, a limit of 35 persons will be taken.

The tour will include visits to Elemendorf, Dixiana, Walnut Hall, and Faraway Farms.

It is suggested by Miss Mackie Randall, director of the Student Union, that all interested students sign up at the information desk in the Student Union before noon, July 8.

A waiting list of 10 additional persons will be kept in the case of any cancellations from the original list.

The bus will leave the south entrance of the Student Union Building at 12:00 noon CST and will return there at 4:00 p.m.

Miss Randall requests that all those signed up for the tour assemble at the south entrance of the Student Union Building 15 minutes before the tour is scheduled to start.

Summer Calendar

The calendar of special events for the summer term has been announced by the University. All hours indicated are Central Standard Time.

July

Tuesday, July 6—Movie: "I'd Climb the Highest Mountain," Amphitheatre, 7:45.

Wednesday, July 7—Concert: "The Carolers," Male Quartet and Soprano with piano accompanist, Memorial Coliseum, 7:15.

Thursday, July 8—Outdoor Folk Dance, women's gym, 6:30.

Friday, July 9—Student Union Tour of Bluegrass Farms (sign at information desk, SUB, by noon, July 8), meet at SUB, 12:00.

Tuesday, July 13—Movie: "The Grand Concert," Amphitheatre, 7:45.

Wednesday, July 14—Summer Band Concert Amphitheatre, 6:30.

Thursday, July 15—Outdoor Folk Dance, women's gym, 6:30.

Tuesday, July 20—Movie: "Captain Blood," Amphitheatre, 7:45.

Wednesday, July 21—Chamber Music by the Music Faculty, Memorial Hall, 7:00.

Thursday, July 22—Outdoor Folk Dance, women's gym, 6:30.

Friday, July 23—U. of Kentucky All-State High School Summer

Orchestra, Memorial Coliseum, 7:00.

Tuesday, July 27—Movie: "Lost Horizon," Amphitheatre, 7:45.

Wednesday, July 28—Recital, Betty Oram, pianist and Barbara Watson, soprano, Laboratory Theatre, 7:00.

Thursday, July 29—Outdoor Folk Dance, women's gym, 6:30.

August

Sunday, August 1—Summer Band Concert, Amphitheatre, 6:30.

Monday, August 2—Celebration at Ashland, home of Henry Clay, featuring burgoo-barbeque supper and celebrated speaker, Dr. Edgar DeWitt Jones, Henry Clay Home, 4:00.

Tuesday, August 3—Movie: "O Henry's Full House," Amphitheatre, 7:45.

Wednesday, Aug. 4—UK Summer Opera (tickets, Guignol box office), Guignol, 7:00.

Thursday, Aug. 5—Outdoor Folk Dance, women's gym, 6:30; UK Summer Opera (tickets, Guignol box office), Guignol, 7:00.

Friday, Aug. 6—UK Summer Opera (tickets, Guignol box office), 7:00.

Saturday, Aug. 7—UK Summer Opera (tickets, Guignol box office), Guignol, 7:00.

Friday, Aug. 13—Summer School Commencement, Memorial Coliseum, 7:00.

Recreational Activities

Mon.-Friday—Golf (special rates: 60c per session, on sale, swimming pool equipment room, Coliseum), Picadome, 7:00-12:00.

Thursday—Outdoor Folk Dancing, women's gym, 6:30-9:00.

By Appointment—Horseback Riding, Blue Grass Field, telephone 4-5883.

Tues. and Fri.—Swimming, children of faculty, staff and students, Pool, 9:30-11:30.

Mon.-Fri.—Swimming, students, faculty and staff, Pool, 3:00-4:30.

Mon.-Sat.—Tennis, Courts, 7:00-6:00.

Mon., Wed., Fri.—Volleyball, Alumni Gym, 11:00-12:30.

Various other sports such as horseshoes, handball, basketball, shuffleboard and table tennis are available at times that the gymnasiums are open.



Baseball Captain Signs With Colts

Miles Willard, captain of the 1954 Wildcat baseball team, has signed a contract with the Lexington Colts of the Mountain States League.

The smooth-working infielder who works equally well at third and short will probably be alternated at short and second by Colt Pilot Zeke Bonura.

The Vandergrift, Pennsylvania, youth hit a sizzling .358 in his final year with the Wildcats. He was also a stalwart halfback on the Wildcat football squad, although injuries hampered him.

Willard majored in physical education at the University and plans to coach after he serves a two-year hitch in the armed forces. Miles has received his ROTC commission as a second lieutenant and he expects to be serving this time next year.

Farmington Plan For UK Called Impractical—Bull

There is a god-send in the way of a library plan for the publishing houses of the world. The Farmington plan is in practice over the country in the largest libraries. Under it, an institution places a blanket order with a government, buying all the material that its presses produce in a year.

Miss Jacquelin Bull, who has just returned from the meeting of the American Librarian's Association, where she represented U.K., says it would be impractical for the University because the volume of material is so immense that there would have to be an addition to the library.

At a luncheon, given by the Friends of the Library, which was

part of the program, Mr. Harry Schacter, promoter of the Kentucky Bookmobile work, spoke about the movement in this section. In his talk he mentioned that there were less than 50 libraries in Kentucky, and that the bookmobile method was proving most effective in promoting wide-spread reading.

The ALA meeting, held at Minneapolis Municipal Auditorium, June 21, was the annual business meeting of the group. It was attended by 3,500 people. Miss Bull also attended the meeting of the Association of Research Librarians, June 20.

The child who eats all of everything is not always one to be emulated; he may only grow up to have indigestion.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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COLONEL Of The Week



Ray Jones is a happy man this week, and with good reason. You see The 1954 Kentuckian, for which he was business manager, will be going into the campus postoffice by the hundreds during the next few days—bound for all parts of the USA and in some instances headed for overseas.

The people around the School of Journalism will be happy, too—for Ray and for themselves. They have been replying to the flood of mail coming to The Kentuckian. The chant has been steady: "we want our Kentuckian!"

Well, all 416 pages of the big and attractive 1954 Kentuckian will reply to the chant, and the Stirrup Cup hereby extends an invitation to Ray to come in and enjoy any two of their appetizing meals.

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"MEN OF SONG" WILL APPEAR JULY 7

Music Department Assisted By Top Music Educators

Two of the nation's outstanding music educators will assist the University Department of Music in the direction of workshops in music education this summer.

They are Bernard Fitzgerald, professor of music education and director of bands at the University of

Texas, and Ralph Rush, professor of music education at the University of Southern California.

In progress at the present is a workshop in General Music directed by Miss Mildred Lewis, associate professor of music at the University.

Part of the general music workshop will be devoted to keyboard experiences with two guest consultants to direct these sessions. They are Dr. Lloyd Slind, professor of music education at Florida State University, and Dr. Marion Egbert of the American Music Conference, Chicago.

Beginning July 19 will be a workshop in School Orchestra directed by Ralph Rush, professor of music education at the University of Southern California. During this workshop the Kentucky All-State Orchestra will be on the campus and will be directed by professor Rush.

Professor of music education at the University of Texas, Bernard Fitzgerald will conduct a workshop on the school band July 25 through August 6. Professor Fitzgerald is on the campus this summer as a visiting professor of music.

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Friday — 8 to 5

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Welch Accepts Bid On Mich. Consul

The W. K. Kellogg Foundation of Battle Creek, Mich., has extended Dean Frank J. Welch of the University of Kentucky College of Agriculture and Home Economics an invitation to serve on their advisory committee. Dean Welch has accepted the invitation for a term extending until January, 1956.

President Morris of the Kellogg Foundation pointed out in his letter of invitation that the program of the foundation is developed and administered through seven divisions, of which agriculture is the newest. It was established in October, 1953.

Each division is assisted by an advisory committee of four to six members. The purpose of the committee now being set up is to advise with Dr. Thomas N. Moss, director of the new division, in appraising current activities and developing future activities.

Ex-Editors Visit Kernel

Two former editors of The Kernel, Merrill McCord and Miss Noi Peers, visited in the Kernel newsroom and the School of Journalism during the last few days.

McCord has been at Stanford University the past year on the Charles Samuel Jackson, Jr., Fellowship and was awarded his M.A. Degree from the Institute of Journalistic Studies on June 13. He reported to Fort Knox on Tuesday to begin active duty in the Signal Corps.

Miss Peers, Pine Bluff, Ark., came through Lexington en route to Europe. She was editor of The Kernel for the first semester, 1953-54. McCord was editor for the second semester, 1952-53.

Summer Schedule For Library Hours

The regular summer school schedule for the Margaret I. King Library will be from 8:00 a.m. to 10:00 p.m. DST, on weekdays; 8:00 a.m. to 4:00 p.m. DST, on Saturdays; and 2:00 p.m. to 5:00 p.m. DST, on Sundays.

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Meritorious Achievement Awarded To Former Student

A 1952 University graduate, First Lieutenant John F. Whiteley, has received a certificate for "meritorious achievement" at Fort Bragg, North Carolina.

Lieutenant Whiteley was instrumental in setting up the Fort Bragg radio network which encompasses 13 stations carrying the "Fort Bragg Open House," a 30-minute musical show with on-the-spot reports, special events, and features.

He also was responsible for a large increase in the total number of news releases emanating from the Public Information Office section to local, state, and national news media.

Lieutenant Whiteley has been with

the Public Information Office section since July, 1953, previously having served with the 505th Airborne Infantry Regiment of the 82d Airborne Division.

He received a Bachelor of Arts Degree in Journalism and also an ROTC commission in 1952. Prior to entering active duty Whiteley worked for the University's Public Relations Department. He completed the basic airborne course at Fort Benning, Georgia, in October of 1952 after attending the basic infantry officer's course.

Lieutenant Whiteley will receive his discharge on June 26, and has accepted a position as staff writer

with The San Antonio Express.

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The Campi

By O. H. ELL

WE WONDER IF: People will give up smoking if it is scientifically linked with cancer. . . anybody got up to watch the eclipse . . . birds sitting on a telephone line is a product of natural adjustment, or just more comfortable than a tree limb . . . it makes any difference to a fish what kind of artificial plug a fisherman throws at him . . . professors know that they generally run overtime in summer school which helps students be late for the next class . . . any Republican is brave enough to curb McCarthy . . . girls will ever realize that boys dislike those ballet shoes or whatever you call them . . . anybody can tell the difference between New Orleans jazz and Dixieland. A disk jockey from that city claims there is a distinction . . . people knew that the University grounds once was a Fairgrounds site. Sometimes the impression still lingers . . .

The most interesting remark we've heard recently was from a Hopkinsville radio man who was in Chicago on business. During polite conversation he was asked if he knew so-and-so. He replied in his best southern tones, "we've howdy-ed but we ain't shook."

The University faculty contains some well known and distinguished authors of both fiction and historical note. Dr. Summers of the English Department has appeared in many of the so-called small magazines both here and abroad and is also the author of several books. Dr. Knight of the same department has made several well known studies of middle 19th and early 20th century American writers and expects a new book to be published this fall.

Professor Eaton of the History Department has recently published a study of the War Between the States and was very favorably reviewed in both the New York papers and the SRL. These are just a few of the many, many outstanding contributions to the fictional, historical, and scientific world of literature but it was just a passing thought that sometimes we don't realize how eminent our professors are. For those who may be confused just because the athletic seasons are out of the limelight, the University doesn't fold up its tents and move to a new

Abernethy Condemns Trend To Apologize For South

A Virginia historian, Dr. Thomas Perkins Abernethy, chairman of the Department of History at the University of Virginia, visited the University Wednesday as the first summer lecturer in the UK Blazer Lecture Series.

Dr. Abernethy voiced distress at what he termed "a very marked tendency of . . . younger Southerners to apologize for our ancestors and to think of them only as they were connected with a system of labor which we cannot approve. His topic was "The Creed of the Old South."

He continued, "We should not, under the mistaken idea that we are being 'liberal' disparage the regime of our fathers. History is not plastic, and the society of the Old South had much that was worth preserving."

The Virginia educator, himself a native of Alabama, also pointed out: "Its aristocratic flavor gave it tone; its individualism bred democracy; its liberality added charm, and its ideals furnished leadership. Let us not apologize for it. Let us not be ashamed because of Appomattox."

The speaker reminded his audience, that although it is true that slavery made it possible for the South to develop a landed aristocracy and to follow British tradition in social, political, and religious matters, it is "important to remember that the tradition came from Europe, not from Africa."

"Individualism was probably the town.

The Summer Cinema series which will present seven free films at the amphitheater certainly has a carefully selected program that should provide excellent entertainment, but when Charles Laughton and Marilyn Monroe appear in the same film the gauntlet of emotions will be well traveled.

On the same subject we would offer a film for the week but having seen none it makes it difficult to review. Summer films and summer popular music are about the same—light, dull, and repetitious.

If you have anything to say about us or the Kernel, simply tear off the top of your head and, with \$500 to cover postage, mail it to: US, Box 342115, Pasture Patch, New Mexico. It will cost a little more if you live in New Geetusland, Africa.

gentleman of the Old South, and it is one that has lost ground with the passage of time," Dr. Abernethy said.

The Virginian contended that the gentlemen of the Old South were meticulous in carrying out their social obligations, even though no promise had been made.

"This involved hospitality to strangers, loyalty not only to family and friends, but to all who were dependent upon him. And in general, the planter class was suspicious of innovations and reforms and believed that the old ways were the best ways."

However, the speaker told the local audience that "leadership of the planter class, of course, had its faults as well as its merits . . . perhaps their greatest fault was their lack in public education."

While commenting on slavery in the Old South, Dr. Abernethy maintained that "cruel and unreasonable masters" were the exceptions.

"Slavery was an evil system, but no people have ever managed it more humanely than did the gentry of the Old South, and they were not responsible for its being," the speaker contended.

Therefore, he reasoned, "no moral taint attaches to them because of its existence; and the spirit in which it was operated is manifested by the fact that the cruel master was ostracized socially."

He urged his listeners to recognize both the merits and faults of the Old South, and suggested that the modern world might do well to remember and profit by them."

"Need we blush for a system that produced Washington and Jefferson, Calhoun and Clay, Lee and Jackson?"

The lecture was held as a joint meeting of the Filson Club, Kentucky Historical Society; a dinner preceded the lecture program.

University President H. L. Donovan presided at the program, and the speaker was introduced by the president of the Filson Club, Davis Edwards, Louisville. The Blazer Series is administered by the UK Department of History, and is made possible by a grant established by Mr. and Mrs. Paul G. Blazer, Ashland.

The consoling thing about an adolescent who talks all the time is that at least you know what she's thinking.

Summer Cinema To Present Seven Free Film Programs

The University Extension Department will present a series of free motion picture programs for the benefit of its personnel and summer students. A group of seven full length films will be featured by the Summer Cinema.

On July 6, Susan Hayward and William Lundigan will recount the story of simple faith in a small Georgia community and how a Methodist minister meets the crises of his congregation in the film, "I'd Climb the Highest Mountain."

"The Grand Concert" comes to the Summer Cinema on July 13 bringing a spectacular presentation of some of the world's greatest artists of the opera and ballet of the U.S.S.R.

The swashbuckling romantic tale of "Captain Blood" appears July 20, and the old soldier of fortune, Errol Flynn, and his girl Olivia de Havilland will star.

Frank Capra's monumental production of "Lost Horizon" arrives July 27. The spectacular, the dramatic and the superb are ably

presented by an excellent cast including Ronald Coleman, Jane Wyatt, and Thomas Mitchell.

"O. Henry's Full House" will be shown August 3. Five carefully selected O. Henry stories combined with the continuity of John Steinbeck capture the classic humility and insight into human nature that O. Henry sought. Charles Laughton, David Wayne, and Marilyn Monroe are but a few of a long cast.

There is no admission fee for these programs which are held in the Memorial Hall Amphitheater at 7:45 p.m. CST. In case of rain the programs will be held inside Memorial Hall.

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WIDE VISION SCREEN

Fri-Sat, July 2-3
PRISONER OF WAR
Ronald Reagan—Dewey Martin
THREE YOUNG TEXANS
—Technicolor—
Keefe Brasseur—Mitzi Gaynor
—2—Color Cartoons—2—

Sun-Mon-Tue, July 4-5-6
SIEGE AT RED RIVER
—Technicolor—
Van Johnson—Joanne Dru
DANGEROUS MISSION
—Technicolor—
Victor Mature—Piper Laurie
—2—Color Cartoons—2—

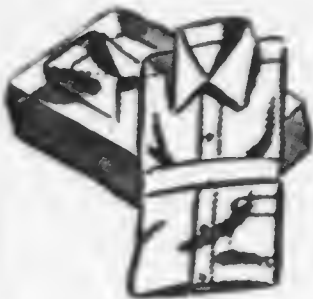
Wed-Thu, July 7-8
THE BIGAMIST
Joan Fontaine—Ida Lupino
SHE COULDN'T SAY NO
Jean Simmons—Robt. Mitchum
—Color Cartoon—

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